



Listen to a quality recording of this piece at cypresschoral.com

The Blackbird - *arr. Gary Ewer*



**CYPRESS
CHORAL MUSIC**

www.cypresschoral.com

Distributed by


Toledo, Ohio 1 800 377-0234



music from
Canada

The Blackbird

For S.A.T.B. Choir and Piano

Nova Scotia Folk Song
arr. by Gary Ewer

Andante con moto ♩=104

Piano *p*

pedal freely

The piano introduction is written for a grand piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante con moto' with a metronome marking of 104. The music features a melody in the right hand with slurs and a harmonic accompaniment in the left hand. A 'pedal freely' instruction is placed below the left hand part.

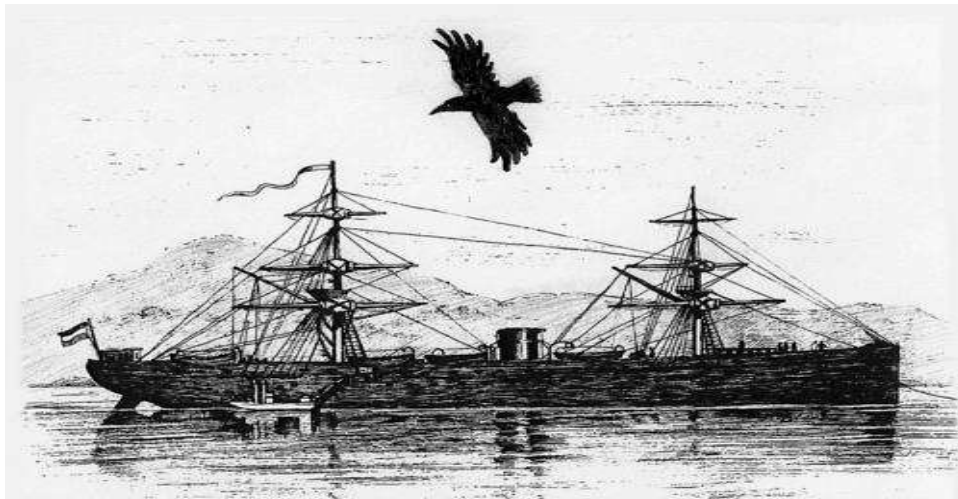
5

Verse

solo or all tenors and basses *1st time only p unis.*

1. I. _____

The vocal part begins at measure 5 with a rest. The piano accompaniment continues. A box indicates 'solo or all tenors and basses' for the first time only, with a dynamic marking of *p* and 'unis.' (unison). Below the vocal line, the first ending is marked '1. I. _____'. The piano part continues with a melody in the right hand and accompaniment in the left hand.



©2004 Kelman Hall Publishing - a division of CYPRESS CHORAL MUSIC

Copying or reproducing this publication in any form (without permission) is illegal

A sopranos and altos unison on verse 2

9

(2.) true love is hand - some in ev - 'ry de - gree, My par - ents de -
 once knew a maid - en whose for - tune was so, She cour - ted a

14

spise him be - cause he loves me; But — let them de -
 sai - lor, a young sai - lor boy; She — cour - ted him

18

spise him or say what they will, While there's life in my
 dear - ly by night and by day Un - til this young

22 *tutti* *f* **B** *Chorus*

bo - som I'll love the lad still. Then if I were a
 sai - lor he sailed miles a - way. Then if I were a

f *both times*

26

black - bird I'd whis - tle and sing, I would fol - low the
 black - bird I'd whis - tle and sing, I would fol - low the

30

ship that my true love sailed in, and on the top
 ship that my true love sailed in, and on the top

34 5

rig - ging I'd there build my nest Like an ea - gle I'd
* I would pil - low my

rig - ging I'd there build my nest Like an ea - gle I'd
* I would pil - low my

* Alternate text

38

fly head on his li - ly white breast.

fly head on his li - ly white breast.

41

S
A

1. *(opt. Solo)* ***p*** 2. My

1. ***p***

45 2.

S A optional solo *mf*

3. If _____



*Descant (a few sopranos)

49 C *f* *A

S A I was a scho - lar, could han - dle a pen, A



53 unison

S A let - - - ter I would send, I would

let - ter of love to my sai - lor I'd send, I would

57 7

Tell him my sor - rows, my griefs and my woes, If

Oo_____ oo_____

mf

61 *dim.*

I could but find him I would crown him with
I would crown him, I would crown him with

oo_____ I would, I would crown him with

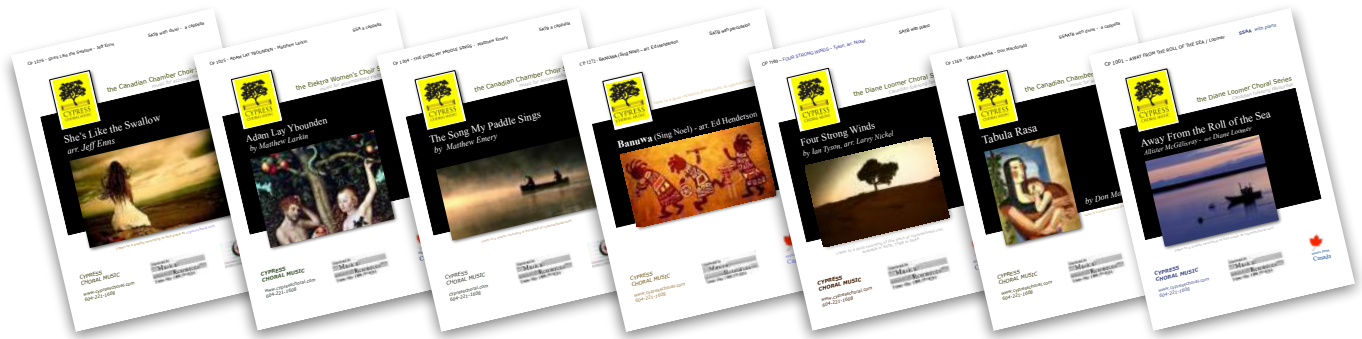
65 *mp dim.* **poco rall.**

gold.

mp dim.

gold.

mp dim. **poco rall.** *p*



Cypress Choral Music

cypresschoral.com - peruse entire scores while listening to quality recordings
over 1,000 selections by over 200 Canadian composers for all choir voicings and all levels of ability



The Diane Loomer Choral Series: *Canadian folksong favourites*

The late **Diane Loomer** founded Cypress Choral Music in 1990. In her charming and creative way, she introduced new Canadian choral music to the world. Music first published long ago is still popular today in arrangements by Ron Smail, Larry Nickel and others: *Away From the Roll of the Sea* (Allister McGillivray), *Fogarty's Cove* (Stan Rogers), *Four Strong Winds* (Ian Tyson), *Log Driver's Waltz* (Wade Hemsworth), *Make and Break Harbour* (Stan Rogers), *Royal Hudson* (Dave Rogers) ...



The Canadian Chamber Choir Series: *music for accomplished choirs*

Dr. Julia Davids was the first curator to join the Cypress team, taking on the mission to find quality Canadian music for university choirs, chamber choirs and any choir ready for a worthwhile challenge: *Tabula Rasa* (Don Macdonald), *And Einstein Said* (Trent Worthington), *In Paradisum* (Kathleen Allan), *The Lover's Chant* (Matthew Emery) ...



The Elektra Women's Choir Series: *music for accomplished treble choirs*

Curator **Morna Edmundson** is at the helm of one of the finest women's choirs in the world and developing quality repertoire is her passion. Her series includes *Carol Trilogy* (Laura Hawley), *Pity Me Not* (Stephen Smith), *The Dawn is Not Distant* (Christine Donkin), *The Maid on the Shore* (Kathleen Allan), *Lullaby* (James Rolfe), *Hodie Christus Natus Est* (Kelly-Marie Murphy), *Consider the Lilies* (Stephen Smith) ...



La série enchantée: *new visions in French-Canadian Music*

Dr. Laurier Fagnan has selected dozens of wonderful new French Canadian compositions/arrangements for his enchanting series: *A la claire fontaine* (arr. Mark Sirett), *Alouette* (arr. Michael Snelgrove), *C'est l'aviron* (arr. Donald Patriquin), *Évangéline* (Conte/Erica Phare-Bergh), *Parlez-moi* (Levasseur-Ouimet/Bevan), *Méditations de la Vierge Marie* (Marie-Claire Saindon), *Vient le jour* (Robert Ingari) ...



The Zimfira Collection: *choral gems for children's choirs*

Those who have witnessed a performance by the Hamilton Children's Choir, under the direction of **Zimfira Poloz**, are amazed at what children can accomplish. *Wau Bulan* (Tracy Wong), *Winter Sun* (Don Macdonald), *Ikimilikiliklik* (Tobin Stokes), *His Eye is On the Sparrow* (arr. Larry Nickel), *La belle se promène* (arr. Meghan Quinlan), *Alléluia* (Kelly-Marie Murphy) ...



The Vancouver Youth Choir Series: *new adventures for youth choirs*

The future of choral music is in good hands with luminaries like **Carrie Tennant**. People who attended the VYC performance at the ACDA National in Kansas City won't forget how dynamic young singers can be with the right repertoire: *Walk Out on the Water* (Royal Canoe/Geung Kroeker-Lee), *As the Ship Went Down* (Woodpigeon/George Chung), *Elements - Earth, Air, Fire, Water* (Katerina Gimon) ...

